NORTH AMERICAN THEATER

2018/19

You must read these plays BEFORE we start discussing them in class.

18th and 19th centuries (fragments/scenes)

The Contrast by Royall Tyler

The Traveller Returned by Judith Sargent Murray

The Octoroon by Dion Boucicault

20th and 21st centuries

A Man's World by Rachel Crothers

Anna Christie by Eugene O'Neill

Death of a Salesman by Arthur Miller

A Streetcar Named Desire by Tennessee Williams

Dutchman by Amiri Baraka

How I Learned to Drive by Paula Vogel

Ruined by Lynn Nottage